

# The Teachers of the Malverne School of Music

**Robert Brown** graduated from Hofstra University with a Bachelor of Arts in Guitar Performance. He has played many solo guitar recitals, and also played French Horn in the Nassau Community College Symphonic Band. Robert has been teaching private guitar, brass, and piano students since 2000, and began teaching guitar at the Malverne School of Music in 2004.

**Mike Eklund** studied at the Berklee College of Music in Boston, where he was the 1992 U.S. Tour Scholarship recipient. He counts among his teachers Tommy Campbell, Dom Famularo, and Al Miller. He has performed with such bands as Sole, Funhouse, Funnybone, The Touch, Planet Groove, and The Blues Tones. Mike has been teaching percussion at the Malverne School of Music since 2004.

**Siobhan Fitzgerald** began studying music at age seven. She attended the Aaron Copland School of Music at Queens College, where she received a Bachelor of Arts degree in music, and a Masters in Elementary Education. Siobhan is an active member of the Long Island Flute Club. She has taught flute and piano at the Malverne School of Music since 1995.

**Anthony Gioeli** attended Five Towns College, where he studied guitar with Ray Matusza and jazz improvisation with Bill Farrish. He tutored his fellow students in ear training and guitar, and played in numerous musicals, including several with the Broad Hollow Theater Co. in Dix Hills, NY. Anthony graduated with a Bachelor in Music degree, and has been teaching guitar at the Malverne School of Music since 2004.

**Maia Halloran** began studying music at age 8. She participated in NYSSMA on piano for several years and has been in all-county for tenor sax as well. Maia is now continuing her studies as a music education major at C.W. Post, where she is on a scholarship for French horn and studies with Stephanie Watt. After teaching in the

Malverne School District summer program for several years, she began teaching piano, brass, and saxophone at the Malverne School of Music in 2004.

**Imraan Khan** began studying music at the age of 9, playing piano before moving to saxophone. Imraan is currently on a music scholarship at C.W. Post, where he studies privately with Andy Fusco and plays in the jazz band and jazz combo under the direction of Dr. Chris Culver. He has been a woodwind instructor in the Malverne School District for several years and began teaching at the Malverne School of Music in 2006.

**Sarah Ludwiczak** began her music training at age 8, playing violin for various orchestras, including Gemini Youth Orchestra. She participated in numerous festivals including NYSSMA. Mastering the violin in 9th grade, she began the viola as a secondary instrument. She is currently a student at Hofstra University on a scholarship for music education, where she studies with Christina Meyer and Dr. Alexander Sharpe. She has been teaching for over 6 years, and started at the Malverne School of Music in the summer of 2000.

**Erin Lynch** began playing flute at the age of 10. Having participated in NYSSMA throughout high school, she gained placement in both all-county and all-state organizations. Erin is currently on a music scholarship as a music education major at C.W. Post, where she studies flute with Karla Moe. She has been a woodwind instructor in the Malverne School District for several years and began teaching at the Malverne School of Music in 2001.

**Vinny Raniolo** began playing guitar at age 13. He currently tours with Radio Disney artist Greg Raposo and a NY based rock group called Ripe. He performs of the same bill with artists such as Aaron Carter, Jordan Knight, Jefferson Starship, 9 Days, O-Town and more.

**Rachel Zito** began studying music when she was seven. She currently attends Nassau Community

College, where she studies voice, trombone, and piano, and she teaches trombone, saxophone, tuba, and trumpet at the Down School of Music. She has been teaching voice and piano at the Malverne School of Music since 2005.

**Joey Prestamo** began taking piano lessons at the French-American Conservatory when he was 6 years old. He received a full scholarship from the Arts and Letters Foundation and the Billy Rose Foundation. After graduating from high school, he was accepted into both the Manhattan School of Music and the Boston Conservatory. He has participated in GALA events for the French-American Conservatory as well as his teacher's private concerts. He began teaching at the Malverne School of Music in 2006, and has had private students of his own for several years.